

The Official Journal of the American Academy of Cosmetic Dentistry®
JOURNAL of Cosmetic Dentistry

VOLUME 23 • NUMBER 4
WINTER 2008

ABOUT THE COVER



Full face before

ABOUT THE COVER

by *Tim J. Huff, D.D.S*

One day, as I sat contemplating my next esthetic case, I was contacted by my ceramist, Brad Jones, asking me to help change a person's life. Brad was talking about a smile makeover for a gentleman whom he had approached that really needed a new smile. I examined Von and received all his previous records. His desires were to have whiter teeth, uniform color, and minimal gold showing in a full smile.

Von, like many people his age, had had extensive restorative dentistry done over a long period of time by many practitioners, resulting in the classic "calico"-shaded teeth. He also had bleached his teeth, which further accentuated the many different colors of his composite fillings.

Upon initial examination it was clear that, due to Von's skeletal pattern and hard and soft tissue relationships, there was very minimal display of his lower dentition when smiling and talking. Therefore, I felt comfortable restoring only his upper teeth to enhance his appearance. After a comprehensive clinical evaluation, treatment consisting of gingival contouring and a Dickerson ditch to mask dark-stained, root-canalled tooth #8; and 10 layered all-ceramic bonded restorations was indicated.

ABOUT THE PHOTO SHOOT

by *Brad Jones*

I proactively sought out the "perfect" candidate in my quest to have a photograph on the cover of *The Journal of Cosmetic Dentistry*. It needed to be someone who would benefit from a new smile and would be interesting enough to be considered for the cover. Von is an experienced mountain climber whose accomplishments include Alaska's Mt. Denali, the highest mountain in North America. I envisioned photographing Von with his climbing gear in front of a rock face, smiling confidently with his new teeth.

Now all I had to do was to make my vision a reality. I asked Von to come to my lab so I could show him some before-and-after photos of cases I have done with Dr. Tim Huff. I explained to Von that my goal was to put him on the cover of the *Journal* and asked if he would be willing to have a consultation with Dr. Huff and me.

After Von's acceptance, treatment (I used Authentic [Jensen Industries; North Haven, CT] BO+ pressed at 950°, and Authentic powders for cutback and layering), and tissue healing I was ready to complete my vision with an outdoor photo shoot. I used an EOS 5D digital camera (Canon USA; Lake Success, NY) with an 85-mm lens, with manual setting at a 160 ISO and a shutter speed of 200. To keep everything in focus I



Before



After

set the F-stop/aperture at 32. It was a bright sunny day, and to get this picture it was necessary to shade Von's face for the cover shot.

I encourage others to take their visions and turn them into reality. We have the incredible ability to change people's lives. Let's be bold and not be afraid to approach those who could benefit from our talents.

Von's Statement

"My new teeth have brought me what I thought wasn't possible—they look and feel incredible and I can't tell you how much I enjoy smiling again, with confidence."

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